



SAND IN MY WETSUIT: ADVENTURES OF A MARITIME ARCHAEOLOGIST ABOVE AND BELOW THE SEA...AS TOLD BY CAPTAIN LAUREL SEABORN

Ever wonder what it takes to work in shipwreck archaeology? Perhaps you want to know more about the challenges of diving for science? Maybe you just want to know about pirate ships and raising cannons? Captain Seaborn will speak about this and more, divulging the gritty details of working on wrecks from a small Colonial boat here in Massachusetts to a massive 17th century, Swedish royal warship. Whether underwater or on shore, shipwrecks have much to tell us about past people and cultures.



Captain Seaborn has sailed tall ships representing different historical periods and worked on underwater archaeological diving excavations of the pirate Blackbeard's ship *Queen Anne's Revenge* in Beaufort, NC and Captain Kidd's ship, *Cara Merchant*, off the shore of the Dominican Republic. Captain Seaborn's research interests took her to Stockholm, Sweden to record the hull shape of the ship *Vasa*, now in a museum after being raised from the ocean floor, and to investigate a local Chebacco boat at Wingaersheek Beach. She now runs the nonprofit organization SEAMAHP (Seafaring Education and Maritime Archaeological Heritage Program) that focuses on experiential learning - hands-on training - in maritime archaeology. Together with her team, she has led field schools for local students researching the wrecked schooner *Ada K. Damon* at Crane's beach. She is also working on a book on Seafaring Women of the 19th Century.

***July 12, 2018, Thursday 7:00-8:30 p.m.
Parker River NWR Headquarters Visitor Center Auditorium
6 Plum Island Turnpike, Newburyport, MA 01950***